FIELDHOUSE PUBLISHING AGREEMENT

Standard publishing agreement • English-language print and eBook editions

This Publishing Agreement ("Agreement") is entered into by the publisher identified below ("Publisher") and the author identified below ("Author"). The "Effective Date" is the date on which the last party signs this Agreement.

Publisher	Ron Knight Entertainment, LLC, doing business as Fieldhouse Publishing
Author Name	
Author Email	
Book Title ("Work")	
House /Imprint	

1. Manuscript and Author Assurances

1.1 Author shall deliver a complete, original, editable Microsoft Word manuscript and reasonably requested materials in accordance with a delivery schedule agreed in writing. Publisher may request corrections needed for production.

1.2 Author owns and controls the rights granted here; the Work does not knowingly infringe copyright, trademark, privacy, publicity, or other third-party rights; necessary permissions for quotations, images, and other third-party content have been obtained; and no conflicting agreement prevents this publication. Author shall promptly disclose known rights disputes or material claims.

1.3 Publisher may decline to publish unlawful, infringing, or materially unpublishable content and will notify Author of the concern. The parties will first attempt in good faith to resolve it under Section 11.

2. Rights Granted; Rights Retained

2.1 Author grants Publisher, during the Term, the exclusive worldwide right to reproduce, publish, distribute, market, and sell the Work in the English language as printed paperback editions, Hard Cover editions, and digital eBook editions. Publisher may use customary retailers, wholesalers, print-on-demand providers, and distributors to exercise these rights and may display limited excerpts, the title, Author's name, and approved descriptive material to market the Work.

2.2 Copyright in the underlying Work remains with Author. All rights not expressly granted are reserved to Author, including audiobook, audio drama, film, television, streaming, stage, dramatic, translation, and other adaptation rights, and any format not specified in Section 2.1. Neither party may sell, option, license, or otherwise commit the other party's reserved rights.

2.3 No audiovisual or other adaptation rights are granted under this Agreement. Any future participation by Publisher in an audiovisual project, including any fee, commission, revenue share, option, or rights license, requires a separate written agreement signed by both parties. Neither party is obligated to enter into such an agreement.

2.4 Publisher may not sublicense the underlying Work for unrelated uses or adaptations without Author's prior written consent. Ordinary arrangements with printers, retailers, and distributors for the editions authorized in Section 2.1 do not require additional consent.

3. Term and Renewal

3.1 The exclusive rights in Section 2.1 continue for five (5) years from the Effective Date ("Term"), unless ended earlier under this Agreement.

3.2 There is no automatic renewal. Any extension or new grant of rights must be agreed in a separate writing signed by both parties before or after expiration. On expiration, the granted rights revert automatically to Author, subject to the limited sell-off and order-fulfillment rights in Section 12.

4. Editing, Design, and Author Review

4.1 Publisher may make routine corrections to spelling, punctuation, grammar, capitalization, consistency, formatting, and sentence flow without obtaining advance approval, provided such edits do not materially change the Work's intended meaning, story, characters, plot, or voice.

4.2 Material rewrites, additions, deletions, or changes affecting meaning, characters, plot, or substantive factual assertions require Author's prior consent.

4.3 Publisher has final authority over the design, branding, cover, title presentation, book description, interior layout, pricing, and production specifications of Publisher's editions.

4.4 Publisher's trademarks, House names, shields, logos, cover templates, branded designs, and publisher-created marketing materials remain Publisher's property or that of their respective owners. Author may not reuse them for a later edition without permission.

5. Publication and Marketing

5.1 Publisher will bear the ordinary costs it elects to incur for preparing, publishing, distributing, and promoting its editions. Author will not be charged a manuscript acceptance fee or required to purchase copies or services as a condition of publication.

5.2 Publisher will use commercially reasonable efforts to make a paperback edition available for sale within six (6) months after accepting the final manuscript and necessary materials, subject to delays caused by Author, third parties, events outside reasonable control, or a mutually agreed written extension. If Publisher does not do so, Author may give notice and allow sixty (60) days to cure; if not cured, Author may terminate and the rights revert under Section 12.

5.3 Publisher determines the timing, methods, channels, and budget for marketing and distribution. Publisher does not guarantee any particular advertising expenditure, number of sales, reviews, rankings, bookstore placements, or income. Author may independently promote the Work using accurate information and authorized promotional assets.

6. Royalties and Net Receipts

6.1 Author Royalty Payments

Fieldhouse Publishing shall pay the Author royalties based on qualifying sales of the Work according to the following rates:

A. Direct Printed Book Sales — 30%

For printed books sold directly through websites or physical retail locations owned and operated by Ron Knight Entertainment, LLC, the Author shall receive 30% of the actual selling price paid by the customer.

B. Third-Party Printed Book Sales — 20%

For printed books sold through third-party retailers, bookstores, wholesalers, distributors, and other independent sales channels, the Author shall receive 20% of the Net Receipts actually received by Fieldhouse Publishing.

C. Digital eBook Sales — 50%

For eBooks sold directly through Ron Knight Entertainment-owned websites, the Author shall receive 50% of the actual selling price paid by the customer.

For eBooks sold through third-party retailers or digital distribution platforms, the Author shall receive 50% of the Net Receipts actually received by Fieldhouse Publishing.

D. Merchandise Sales — 50%

Merchandise featuring the Work, including magnets, coasters, T-shirts, mugs, and posters, shall be subject to a 50% author royalty, with the applicable revenue calculation and permissions established in a separate merchandise agreement.

6.2 Definition of Net Receipts

Net Receipts means the actual revenue received by Fieldhouse Publishing from third-party sales after the third-party retailer, wholesaler, distributor, or platform has withheld its applicable discounts, commissions, and transaction fees.

No additional deductions shall be made from these Net Receipts for Fieldhouse Publishing's general operating expenses, editing, cover design, advertising, or marketing.

Any refunds, returns, or chargebacks shall be reflected in the applicable sales accounting. Amounts withheld by third parties shall not be deducted a second time.

6.3 Direct Sales Calculation

For sales made through Ron Knight Entertainment-owned websites or physical retail locations, royalties shall be calculated from the actual selling price of the Work, excluding sales taxes, separately charged shipping, refunds, and returns.

Publisher's printing, processing, advertising, and operating expenses shall not be deducted from the selling price when calculating direct-sale royalties.

6.4 Monthly Royalty Statements

Fieldhouse Publishing shall provide monthly statements showing the number of units sold, applicable sales channels, sales revenue used for royalty calculations, and total royalties earned.

Author royalties shall be paid monthly in accordance with Section 7 of this Agreement.

7. Net Sale Statements and Payment

7.1 Publisher will provide a monthly net sale statement and pay royalties due within thirty (30) days after the end of each calendar month, based on transactions reported or settled to Publisher by that time. Later distributor reports, returns, and adjustments will appear on a subsequent statement.

7.2 Statements shall identify, by sales channel and format, units sold, units returned, receipts actually received, resulting net sales and payable. Where third-party platforms do not supply a particular data field, Publisher will identify the limitation and report the information reasonably available.

7.3 Payments may be made by Zelle or PayPal. Author shall provide accurate payment and legally required tax information. Publisher may withhold payment only to the extent required by applicable law or because essential payment information has not been provided; amounts otherwise earned remain payable when the impediment is resolved.

8. Author Copies

8.1 Author may order available printed copies for personal use, signings, or resale at Publisher's then-current actual printing cost per copy, plus actual applicable shipping and taxes, subject to printer availability and order requirements. Publisher will disclose the amount before processing the order.

8.2 No net sales is payable on copies purchased by Author at this author-copy price. Author keeps proceeds from Author's independent resale of those copies. Author-copy purchases are optional.

9. Records and Examination

9.1 Publisher will maintain reasonably complete records supporting net sales for the Work. No more than once in any twelve-month period, Author may request, on at least thirty (30) days' written notice, examination of records relating to the Work by an independent accountant or professional representative bound to confidentiality, during normal business hours or through reasonable secure electronic access.

9.2 The examination is at Author's expense unless it reveals an underpayment to Author, in which case Publisher will promptly pay the underpayment and reasonable, documented examination costs directly related to discovering it. Any overpayment or reporting discrepancy will be corrected in the next statement or by mutual written arrangement.

10. Intellectual Property, Warranties, and Claims

10.1 Each party remains responsible for content and materials it supplies. Author will reasonably cooperate in resolving a substantiated claim that Author breached the warranties in Section 1; Publisher will reasonably cooperate in resolving a claim arising from Publisher-created branding or materials.

10.2 Neither party may settle a third-party claim in a way that imposes liability, admissions, or obligations on the other without that party's written consent, not to be unreasonably withheld. Nothing in this section transfers ownership of the Work to Publisher.

11. Notice, Breach, and Dispute Resolution

11.1 A party alleging a material breach shall give written notice describing it with reasonable specificity. The receiving party has thirty (30) days after receipt to cure, or, if cure cannot reasonably be completed in that period, to begin a diligent cure plan acceptable to the non-breaching party. If the breach remains uncured, the non-breaching party may terminate by further written notice.

11.2 The parties will first try in good faith to resolve disputes through discussion. If unresolved, disputes arising from this Agreement shall be submitted to binding arbitration in Cleveland, Ohio, before a mutually selected neutral arbitrator. If the parties cannot agree on an arbitrator, either may seek appointment under applicable Ohio law. Judgment on an award may be entered in a court with jurisdiction.

11.3 The notice-and-cure process does not prevent either party from seeking urgent court relief to prevent imminent misuse of intellectual property or disclosure of confidential information. Ohio law governs this Agreement, without regard to conflicts-of-law principles.

12. Termination, Expiration, and Rights Reversion

12.1 This Agreement ends on expiration of the Term; by mutual written agreement; upon uncured material breach under Section 11 and 5.2.

12.2 On termination or expiration, the publishing rights granted under Section 2.1 revert to Author. Publisher will stop initiating new print-on-demand production and new eBook sales and will take reasonable steps to discontinue its editions in channels under its control within thirty (30) days. Third-party listings and existing secondhand copies may remain outside Publisher's control.

12.3 Publisher may fulfill customer orders placed before termination and may sell its existing physical inventory for up to ninety (90) days after termination, with net sales payable at the agreed rates. Publisher may not manufacture additional copies during this sell-off period. The parties may agree otherwise in writing.

12.4 Publisher shall provide a final net sale accounting and pay all amounts due in the ordinary monthly reporting cycle after the final applicable sales and returns are known. Termination does not erase accrued royalties or obligations that by their nature survive, including accounting, records, ownership, and dispute-resolution provisions.

13. Out-of-Print Rights

13.1 The paperback edition is "out of print" when it has not been available for new customer orders through Publisher's ordinary print-sales channels for ninety (90) consecutive days. An eBook alone does not keep the paperback in print. A genuinely orderable print-on-demand paperback counts as in print.

13.2 If the paperback is out of print, Author may give written notice requesting restoration. If Publisher does not restore paperback availability within three (3) months after receiving that notice, Author may terminate this Agreement by written notice, and rights revert under Section 12.

14. Assignment

14.1 Publisher may assign this Agreement in connection with a sale of all or substantially all of its publishing business, merger, consolidation, or transfer to an entity under common control, provided the successor assumes Publisher's obligations in writing and Author receives notice.

14.2 Author may not assign performance obligations without Publisher's written consent, but Author's copyright and payment rights may pass to lawful heirs or successors, subject to this Agreement.

15. General Terms

15.1 This Agreement is the entire agreement concerning publication of the Work and supersedes prior discussions and emails on that subject. Changes, exceptions, extensions, and any separate rights arrangement must be in writing and signed by both parties.

15.2 Notices must be sent to the email addresses last designated by the parties. A notice by email is effective when acknowledged by the receiving party or otherwise shown to have been delivered.

15.3 If any provision is unenforceable, the remaining provisions remain effective to the extent lawful. A failure to enforce a provision once is not a waiver of future enforcement. Electronic signatures and counterparts are permitted to the extent allowed by law.

15.4 No acceptance deadline is created by this Agreement before both parties sign it. Any offer deadline must be communicated separately and clearly in writing.

16. Signatures

By signing, the parties acknowledge that they have read this Agreement, had the opportunity to obtain independent legal advice, and agree to its terms.

PUBLISHER	Fieldhouse Publishing
Authorized signer	Ronald Knight, Founder
Signature	*RonaldKnight*
Date	
AUTHOR	
Signature	
Date	